

JOSHUA NATHANSON

Born 1976, Washington, D.C.

Lives and works in Los Angeles, CA

Education

2006 MFA, Fine Art, Art Center College of Design, Pasadena, CA

2000 BFA, Fine Art, School of Visual Arts, New York, NY

Solo and Two-Person Exhibitions

2019 *Symbiotic*, Various Small Fires, Seoul, South Korea

Joshua Nathanson / Erin Jane Nelson, Van Doren Waxter, New York, NY

2018 *An Idea Because They Ate It*, Various Small Fires, Los Angeles, CA

High Flow, Yuz Museum, Shanghai, China

2017 *Forest Lawn*, Downs & Ross, New York, NY

Art Basel Hong Kong, Hong Kong, China

2016 *Make Memories with the Bunny*, Kaikai Kiki, Tokyo, Japan

Froth, Luce Gallery, Turin, Italy

2015 *Labor Day*, Various Small Fires, Los Angeles, CA

2006 *Turvy Topsy*, Art Center College of Design MFA Thesis Gallery, Pasadena, CA

2005 *Balance*, Diktatorian Project Space, Berlin, Germany

2002 *Veneer*, Mike George Gallery, New York, NY

1998 *Postcards*, XYZ Gallery, Blacksburg, VA

Group Exhibitions

2020 *Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, United Arab Emirates

2018 *L.A. Dreams*, CFHILL Art Space, Stockholm, Sweden

Best in Show, That That Gallery, Los Angeles, CA

Still Figuring Out a Title, Shoredale Projects, Los Angeles, CA

Enfant Savant Salad Savage, Arturo Bandini, Los Angeles, CA

2017 *Eternal Youth*, Museum of Contemporary Art Chicago, Chicago, IL

2016 *Human Condition*, curated by John Wolf, 2231 S Western Ave, Los Angeles, CA

The Grove: Joshua Nathanson, Ditte Gantriis and Juan Antonio Olivares, Hester, New York, NY

Electronic Superhighway, Whitechapel Gallery, London, UK

Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer,
Yokohama Art Museum, Yokohama, Japan

2015 *#BAE #AQN, An Instagram show*, curated by Natalia Ibáñez Lario, Yautepec Gallery,
Mexico City, MX

Bloody Red Sun of Fantastic L.A., PIASA, Paris, France

Doodles, The Vanity Bakersfield, Bakersfield, CA

I Know You Got Soul, ARNDT, Singapore

2014 *Popular Panorama*, Secret Recipe, Los Angeles, CA

Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles, CA

ABCOM, four81, New York, NY

Another Cats Show, 356 Mission, Los Angeles, CA

2013 *Reproduction*, What Pipeline, Detroit, MI

2012 *The Nudes Painting Show*, 3704 N Figueroa, Los Angeles, CA

Prince at the Forum, Beacon Arts Center, Los Angeles, CA

- 2011 *Good Time Owl City*, The Sam Francis Gallery, Los Angeles, CA
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
The Fake: Forgery and Its Place in Art, LA < ART, Los Angeles, CA
- 2010 *Musée Los Angeles*, 1451 E 4th Street, Los Angeles, CA
Apocalypse Later, Pool House, Los Angeles, CA
WET PAINT 2: Nine Young LA Artists, Steve Turner Contemporary, Los Angeles, CA
Support Group, Cottage Home, Los Angeles, CA
- 2009 *Domestic Partner*, Workspace, Los Angeles, CA
Maximum Art n Art, C Marsh Space, Los Angeles, CA
Big Poster, Pro Choice, Vienna, Austria
Vegetables for Breakfast, Mountain Fold, New York, NY
Boofthle Booth-Booth: Deux Doox - The Hollywood Biennale, Pauline, Los Angeles, CA
- 2008 *Black Dragon Society (Finale Show)*, Black Dragon Society, Los Angeles, CA
Delusionarium IV, Circus Gallery, Los Angeles, CA
Welcome To The Neighborhood, Tight Space, Santa Ana, CA
As If This Land Were Yours, Eveningside, Los Angeles, CA
Lucy Indiana Dodd, Joshua Nathanson, Bernhard Wilhelm, Egypt, Vienna, Austria
- 2007 *Boofthle – Booth Booth*, Pauline, Los Angeles, CA
- 2006 *Beast or Dressed Like Beast*, Flaca, London, UK
- 2005 *Prof. Winkler Kunst – Und Literaturlage*, Circus of Books Gallery, Los Angeles, CA
Winters Back, Creaky Castle at Rollsportbahn Nizza, Frankfurt, Germany
Whalewolves, Golden Poodle Club, Hamburg, Germany
- 2003 *Dust is Mostly Skin*, Past Tense Gallery, New York, NY
- 2002 *Spaces*, 450 Broadway Gallery, New York, NY
- 2000 *Pattern Life*, School of Visual Arts Gallery, New York, NY

Institutional Collections

Museum of Contemporary Art, Chicago, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
YUZ Museum, Shanghai, China

Curatorial Projects

- 2016 *GRIND*, Various Small Fires, Los Angeles, CA
- 2012 *Prince at the Forum*, Beacon Arts Center, Los Angeles, CA
- 2008 *Mystery of the Invisible Clock*, Karyn Lovegrove Gallery at Husdon Salon, Los Angeles, CA
- 2007 *Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy*,
Pauline Gallery, Los Angeles, CA

Select Bibliography

- 2018 Art Viewer. "Joshua Nathanson at Various Small Fires." artviewer.org, October 4th, 2018
Art of Choice. "Joshua Nathanson." artofchoice.com, September 20th, 2018
- 2016 Knight, Christopher, "Review: The 'Grind' of city life at Various Small Fires," *Los Angeles Times*, August 9, 2016
Wee, Darryl, "Interview: Takashi Murakami On His Superflat Collection," *Blouinartinfo*, March 4th, 2016.
Russeth, Andrew, "Cutting a Fine Figure: Around New York," *ArtNews*, February 17th, 2016.
Degen, Pener, "How Hollywood Power Players Jump Through Hoops to Score a Unique Piece of Art," *Hollywood Reporter*, January 22nd, 2016.
- 2015 Goldstein, Andrew M., "8 Rising Stars to Watch at EXPO CHICAGO," *Artspace.com*, September 19th, 2015

- 2015 Will, Rachel, "Piasa Brings Emerging Artists of Los Angeles to Paris in New Exhibition," *Blouinartinfo*, June 15th, 2015.
- 2014 Griffin, Jonathan, "Highlights 2014," *Frieze blog*, December 19th, 2014.